

"Up Is Down" Sketch

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$\text{♩} = 132$
Horn *tr* *mf* *gliss.* *ff* 1
Cello Bass 5

Flute
Cl./Ob. *ff* 3 3
Violin 1,2 3 3 3 3

Cello Bass *ff* \geq Bsn./B. Tbn./Tba.

2 3 4

5 Horns

add Cello Bass

8 picc. 7 9 7 -

10 3 9 3

add ob./cl.

11 12 13

picc. flute *tr*^{1/2}

add Violin 1 Violin 2

Tenor Choir *no breath*

Clarinet *no breath*

Bass Choir *no breath*

mp

14 15 16

sim.

sim.

sim.

rit.

add picc.

flute

17 18 19 [^]

no breath

The image shows a musical score for a flute and piano. The flute part is on the top staff, and the piano accompaniment is on the bottom two staves. The flute part starts at measure 17 with a triplet of eighth notes. Measure 18 has a 'no breath' instruction. Measure 19 has an accent (^) over the first note. The piano accompaniment consists of triplets of eighth notes in both the right and left hands. The score is in 3/4 time and includes a 'rit.' (ritardando) marking at the beginning.