

Lent ♩ = 54

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Cor Anglais

Harp

Lent ♩ = 54

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl.

Ob.

Cl.

Bsn.

C. A.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

6

7

8

*Arco*

*Pizz.*

*Arco*

*Pizz.*

*Arco*

*Pizz.*

This musical score page covers measures 9 through 13. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole note chord in measure 9 and remaining silent thereafter.
- Ob.**: Oboe, silent until measure 10, then plays a melodic line.
- Cl.**: Clarinet, plays a melodic line with some rests.
- Bsn.**: Bassoon, plays a melodic line with some rests.
- C. A.**: Contrabassoon, plays a melodic line.
- Hp.**: Harp, silent until measure 12, then plays a chord.
- Vln. I**: Violin I, plays a rhythmic pattern.
- Vln. II**: Violin II, plays a rhythmic pattern with *Arco* markings.
- Vla.**: Viola, plays a rhythmic pattern with *Arco* markings.
- Vc.**: Violoncello, plays a rhythmic pattern with *Arco* markings.
- Cb.**: Contrabass, plays a rhythmic pattern with *Arco* markings.

Measures 9-13 are marked with measure numbers 9, 10, 11, 12, and 13 at the bottom of the page.

This musical score page covers measures 14, 15, and 16. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, plays a half note G4 in measure 14, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in measure 15, and a quarter note G4 in measure 16.
- Cl.**: Clarinet, plays a continuous eighth-note accompaniment of G4, A4, B4, C5, B4, A4, G4.
- Bsn.**: Bassoon, plays a half note G4 in measure 14, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in measure 15, and a half note G4 in measure 16.
- C. A.**: Contrabassoon, rests in all three measures.
- Hp.**: Harp, plays a sustained chord of G2, B2, D3, F3, A2, C3 in measure 14, a chord of G2, B2, D3, F3, A2, C3 in measure 15, and a chord of G2, B2, D3, F3, A2, C3 in measure 16.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**: Violin I, Violin II, Viola, and Violoncello, all rest in all three measures.
- Cb.**: Contrabass, plays a half note G2 in measure 14, a half note G2 in measure 15, and a half note G2 in measure 16.

This musical score page contains measures 17, 18, and 19. The instruments are arranged as follows:

- Fl.**: Flute, measures 17-19 are silent.
- Ob.**: Oboe, melodic line in measures 17-19.
- Cl.**: Clarinet, melodic line in measures 17-19.
- Bsn.**: Bassoon, melodic line in measures 17-19.
- C. A.**: Contrabassoon, accompaniment in measures 17-19.
- Hp.**: Harp, accompaniment in measures 17-19.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**: Violins, Viola, and Violoncello, all silent in measures 17-19.
- Cb.**: Contrabass, accompaniment in measures 17-19.

The score is in 2/4 time and the key signature has one sharp (F#). Measure numbers 17, 18, and 19 are indicated at the bottom of the page.