

Own orchestration in the style of Ravel

Ignacio Ferrarazzo

♩ = 66

The score is for an orchestra in 3/4 time, with a tempo of 66 beats per minute. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flutes:** Rests until the fourth measure, then plays a half note chord (G4, B4) in the fifth measure, and a half note chord (G4, B4) in the sixth measure.
- Oboes:** Rests until the fourth measure, then plays a half note chord (G4, B4) in the fifth measure, and a half note chord (G4, B4) in the sixth measure.
- English Horn:** Rests throughout the piece.
- Clarinets in B♭:** Rests until the fourth measure, then plays a half note chord (G4, B4) in the fifth measure, and a half note chord (G4, B4) in the sixth measure.
- Horns in F:** Rests throughout the piece.
- Trumpet in C:** Rests throughout the piece.
- Harp (Right):** Rests until the fourth measure, then plays a half note chord (G4, B4) in the fifth measure, and a half note chord (G4, B4) in the sixth measure.
- Harp (Left):** Rests throughout the piece.
- Violin I:** Plays a continuous eighth-note pattern (G4, A4, B4, G4, A4, B4) starting from the first measure, marked *pp*.
- Violin II:** Rests throughout the piece.
- Viola:** Plays a continuous eighth-note pattern (G3, A3, B3, G3, A3, B3) starting from the first measure, marked *pp*. In the fifth and sixth measures, it plays a half note chord (G3, B3) marked *pizz.*
- Violoncello:** Rests until the fourth measure, then plays a half note chord (G3, B3) in the fifth measure, and a half note chord (G3, B3) in the sixth measure, marked *p pizz.*
- Contrabass:** Rests until the fourth measure, then plays a half note chord (G3, B3) in the fifth measure, and a half note chord (G3, B3) in the sixth measure, marked *p*.

