

ON GOLDEN POND

-DAVE GRUSIN

Accompanying String Model

HANA KIM

♩ = 72

The musical score is for an accompanying string model. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 72. The score is divided into two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 12. The Violin I part starts with a *mf* dynamic and includes a *decresc.* marking in measure 5, followed by *mp* and *mf* dynamics. The Violin II part starts with a *p* dynamic and includes a *decresc.* marking in measure 5, followed by *pp*. The Viola part starts with a *mf* dynamic and includes a *p* dynamic in measure 2, a *decresc.* marking in measure 5, and *pp*. The Violoncello part starts with a *mf* dynamic and includes a *p* dynamic in measure 2, a *decresc.* marking in measure 5, and *pp*. The Contrabass part starts with a *mf* dynamic and includes a *decresc.* marking in measure 5, followed by *mp* and *mf* dynamics. The Piano part starts with a *pp* dynamic in both hands. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

mp cresc.

f

p

mf

cresc.

f

p

mf

cresc.

f

p

mf

cresc.

f

f

mp cresc.

f

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in G major (one sharp) and 4/4 time. It consists of six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The first five staves are for the strings, and the sixth is for the piano. The music is divided into five measures. The first measure starts with a dynamic of *f* for the strings. The second measure has *f* for the strings. The third measure has *mf* for the strings. The fourth measure has *mp cresc.* for the strings and *f* for the piano. The fifth measure has *f* for the strings and *f* for the piano. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The strings play a melodic line in the first three measures, which then transitions to a more rhythmic pattern in the last two measures. The piano part provides a steady accompaniment throughout.