

Adeste Fideles

Logan Gonot

♩ = 100

A

Contrabassoon 1
mf

Contrabassoon 2
mf

Horn 1 in F
mf

Horn 3 in F
mf

Horn 2 in F
mf

Horn 4 in F
mf

Trumpet 1 in B♭
Straight Mute
mf Open
p

Trumpet 2 in B♭
Straight Mute
mf Open
p

Trumpet 3 in B♭
Straight Mute
mf Open
p

Trumpet 4 in B♭
Straight Mute
mf Open
p

Trombone 1

Trombone 2

Tuba
mf

Cimbasso in B♭

Percussion 1 (Timpani)
mf

Percussion 2 (Cymbals)
Sus Cym
p *mf*

Percussion 3 (Vibraphone/S.D.)
Vibraphone
mf To S. D.

Percussion 4 (Mark tree/B.D.)
Mark tree
♩ = 100
mf To B. D.

A

B

9 10 11 12 13 14

Cbsn. *f*

Hn. *f*

Tpt. (Open) *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Tba. *f*

B♭ Cimb. *mp* *mf* *f*

Percussion 1 (Timp) *mp* *mf* *f*

Percussion 2 (Cym) *mp* *f* To Crash

Percussion 3 (Vib/S.D.) *p* *f*

Percussion 4 (Mark tree/B.D.)

B

Cbsn. 15 16 17 18 19 20

Hn. 17 18 19 20

Tpt. 15 16 17 18 19 20

Tbn. 15 16 17 18 19 20

Percussion 1 (Timp) 15 16 17 18 19 20

Percussion 2 (Cym) 17 18 19 20

Percussion 3 (Vib/S.D.) 17 18 19 20

Percussion 4 (Mark tree/B.D.) 17 18 19 20

C

21 22 23 24 25 26 27

Cbsn. *f*

Cbsn. *f*

Hn.

Hn. 3

Hn. 3

Hn. 3

Hn. 3

Tpt.

Tpt.

Tpt. 3

Tpt. 3

Tbn. *f*

Tbn. *f*

Tba. *f*

Bb Cimb. *f*

Percussion 1 (Timp) *f*

Percussion 2 (Cym) *mp* *f* Sus To Crash Crash (choke)

Percussion 3 (Vib/S.D.) 3 3 3 3 3

C

Percussion 4 (Mark tree/B.D.) (choke)