

# 14 The Swan

The score is for the piece "The Swan" in D major, 4/4 time. It features the following instruments and parts:

- Flute:** Enters in the third measure with a half note G4, marked *mp*, and continues with a half note A4 in the fourth measure, marked *p*.
- Bassoon:** Enters in the third measure with a half note G3, marked *p*, and continues with a half note A3 in the fourth measure, marked *mp*, and then a half note G3 in the fifth measure, marked *p*.
- Harp:** Enters in the fifth measure with a half note G4, marked *mf*, and continues with a half note A4 in the sixth measure, marked *p*.
- Solo Vln I:** Enters in the first measure with a half note G4, marked *mf* and *Mute*. It continues with a half note A4 in the second measure, marked *p*, and then a half note G4 in the third measure, marked *mf*. It continues with a half note A4 in the fourth measure, marked *mf*, and a half note G4 in the fifth measure, marked *p*.
- Violin II:** Enters in the first measure with a half note G4, marked *Mute*. It continues with a half note A4 in the second measure, marked *Mute*, and then a half note G4 in the third measure, marked *Mute*. It continues with a half note A4 in the fourth measure, marked *Mute*, and a half note G4 in the fifth measure, marked *Mute*.
- Violin III:** Enters in the first measure with a half note G4, marked *Mute*. It continues with a half note A4 in the second measure, marked *Mute*, and then a half note G4 in the third measure, marked *Mute*. It continues with a half note A4 in the fourth measure, marked *Mute*, and a half note G4 in the fifth measure, marked *Mute*.
- Viola:** Enters in the first measure with a half note G4, marked *Mute*. It continues with a half note A4 in the second measure, marked *Mute*, and then a half note G4 in the third measure, marked *Mute*. It continues with a half note A4 in the fourth measure, marked *Mute*, and a half note G4 in the fifth measure, marked *Mute*.
- Cello:** Enters in the first measure with a half note G3, marked *Mute*. It continues with a half note A3 in the second measure, marked *Mute*, and then a half note G3 in the third measure, marked *Mute*. It continues with a half note A3 in the fourth measure, marked *Mute*, and a half note G3 in the fifth measure, marked *Mute*.
- Double Bass:** Enters in the first measure with a half note G2, marked *p*. It continues with a half note A2 in the second measure, marked *p*, and then a half note G2 in the third measure, marked *p*. It continues with a half note A2 in the fourth measure, marked *p*, and a half note G2 in the fifth measure, marked *p*.
- Piano:** Enters in the first measure with a half note G4, marked *pp*. It continues with a half note A4 in the second measure, marked *pp*, and then a half note G4 in the third measure, marked *pp*. It continues with a half note A4 in the fourth measure, marked *pp*, and a half note G4 in the fifth measure, marked *pp*.

8

Fl. *mf* *mp* *mf* *pp*

Bsn. *p* *mp* *p*

Hp.

Vln. I *mf* *pp*

Vln. II Senza sord. *p* *p* *mp* *p*

Vln. III Senza sord. *p* *p* *mp* *p*

Vla. Senza sord. *p* *p* *mp* *p*

Vc. *p* pizz.

D.B. *p*

8

Detailed description: This page of a musical score for '14 The Swan' covers measures 8 through 13. The score is arranged for a full orchestra and piano. The Flute (Fl.) part begins with a melodic line in measure 8, marked *mf*, which then transitions to *mp* and *mf* before ending with a *pp* dynamic in measure 13. The Bassoon (Bsn.) part enters in measure 9 with a *p* dynamic, playing a rhythmic accompaniment that includes a *mp* section in measure 11 and returns to *p* in measure 13. The Harp (Hp.) part provides a harmonic accompaniment, with a melodic line in the right hand and sustained chords in the left hand. The Violin I (Vln. I) part starts in measure 8 with a *mf* dynamic, then drops to *pp* in measure 9. The Violin II (Vln. II) and Violin III (Vln. III) parts enter in measure 9 with a *p* dynamic, playing a rhythmic accompaniment. The Viola (Vla.) part also enters in measure 9 with a *p* dynamic, playing a rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts enter in measure 9 with a *p* dynamic, playing a rhythmic accompaniment. The Piano part is indicated by a grand staff with a treble clef in the right hand and a bass clef in the left hand, with a measure rest in the right hand and a whole note in the left hand in measure 8, and rests in both hands for the remainder of the page.

This musical score page, titled "14 The Swan" and numbered "3", contains the following instruments and parts:

- Fl. (Flute):** Part 15, starting with a melodic line in treble clef. Dynamics include *mf* and *pp*.
- Bsn. (Bassoon):** Part 15, starting with a melodic line in bass clef. Dynamics include *f* and *pp*.
- Hp. (Harp):** Part 15, consisting of two staves (treble and bass clef) with rests.
- Vln. I (Violin I):** Part 15, consisting of a single staff with rests.
- Vln. II (Violin II):** Part 15, starting with a rhythmic accompaniment in treble clef. Dynamics include *p*. The word "loure" is written above the staff.
- Vln. III (Violin III):** Part 15, starting with a rhythmic accompaniment in treble clef. Dynamics include *p*.
- Vla. (Viola):** Part 15, starting with a rhythmic accompaniment in alto clef. Dynamics include *p*. The word "arco" is written below the staff.
- Vc. (Violoncello):** Part 15, starting with a rhythmic accompaniment in bass clef. Dynamics include *p*, *mf*, *f*, and *p*.
- D.B. (Double Bass):** Part 15, starting with a rhythmic accompaniment in bass clef. Dynamics include *p*, *mf*, *f*, and *p*.
- Piano:** Part 15, consisting of two staves (treble and bass clef) with rests.

23

Fl.

Bsn.

Hp.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

*mp*

*pp*

23

Detailed description: This page of a musical score for '14 The Swan' covers measures 23 through 32. The score is arranged for a full orchestra and piano. The instruments listed are Flute (Fl.), Bassoon (Bsn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The Flute, Bassoon, Harp, Violin I, and Double Bass parts are mostly silent, indicated by rests. The Violin II part begins in measure 23 with a half note G4. The Violin III part begins with a half note G4 in measure 23. The Viola part begins with a half note G4 in measure 23. The Violoncello part begins with a half note G4 in measure 23, marked *mp*, and then a half note G4 in measure 24, marked *pp*. The Double Bass part begins with a quarter note G2 in measure 23, followed by a quarter rest in measure 24. The Piano part is silent throughout the page.